

Course Syllabus

(K-Heritage Summer School)

☐ **Academic Year/Semester: 2025 Summer Semester**

☐ **Lecturer in Charge : Ji Eun PARK**

1. Course Overview

Course Title	K-Heritage Summer School	Course Type	Elective Course	Course Number	[Number to be assigned]	Course Coordinator	Ji Eun PARK	Credits	2
Target Students	International students from partner universities (Foreign students)		Class Schedule	Mondays, Wednesdays, Fridays, 14:00~17:00 *except field trip & workshop		Format	Lecture, Field trip, Hands-on experience		
Location	K-Heritage International Center (Former Executive Residence of Chosun Savings Bank), Gyeongbokgung Palace, etc.		Phone Number	02-730-9419		Office Hours	e-mail: knuchihec@gmail.com		

2. Course Objectives

- Through an omnibus program introducing Korea's traditional culture and heritage to foreigners, enhance understanding of Korea and raise interest and knowledge about Korean heritage.
- Provide an opportunity for foreign exchange and international students, who are interested in Korea's tangible and intangible heritage—culture, history, nature—but have had limited chances to learn systematically, to take a course that integrates both theory and hands-on experiences.

3. Content (General Overview)

- Unique heritage experiences at various locations, including the Seoul Education Center of the Korea National University of Heritage (e.g., Former Executive Residence of Chosun Savings Bank), field trips to the main campus in Buyeo, and Heungbokjeon Hall in Gyeongbokgung Palace.
- A combination of in-person and online sessions for greater accessibility.

4. Grading Policy

Midterm	%	Final	%	Assignment	20%	Attendance	50%
Lab/Practical	%	Presentation	20%	Others	10%		

5. Textbooks and References

- Lecture materials provided (PPT, Word files, etc.)

6. Detailed Weekly Schedule

Date	Topic	Content	Materials/ Assignments	Method	Lecturer
1 (July 2 Wed.)	Orientation	Course introduction - Explanation of assignments	PPT, etc.	Orientation (3h)	Ji Eun PARK
2 (July 4 Fri.)	Aesthetics of Korean Traditional Architecture	Theories and experience in traditional Korean architecture at Heungbokjeon Hall, Gyeongbokgung Palace	PPT, etc.	Lecture, Discussion (3h)	Kyung Rip PARK
3 (July 5 Sat.)	2D1N Buyeo Main Campus Field Trip - ① Understanding Korean Art	Overview of Korean art history	PPT, etc.	Lecture, Discussion (2h)	Suk SHIN
4 (July 5 Sat.)	2D1N Buyeo Main Campus Field Trip - ② Archaeology	Field trip to the Songguk-ri archaeological site	PPT, etc.	Lecture, Field trip (2h)	Kisung YI
5 (July 5 Sat.)	2D1N Buyeo Main Campus Field Trip - ③ Conservation Science	Visit Buyeo Museum's conservation science lab and museum tour	PPT, etc.	Lecture, Field trip (3h)	Sang-ok LEE
6 (July 6 Sun.)	2D1N Buyeo Main Campus Field Trip - ④ Understanding Korean Buddhist Painting & 'Dancheong' Practice	Overview of Korean Buddhist/temple painting & 'Dancheong'(traditional Korean decorative coloring technique) practice	PPT, etc.	Lecture, Hands-on experience (3h)	Seok-gon KIM
7 (July 6 Sun.)	2D1N Buyeo Main Campus Field Trip - ⑤ Architectural Restoration and Reconstruction	Visit Buyeo Royal Tombs and Baekje Cultural Land	PPT, etc.	Lecture, Field trip (2h)	Young Jae KIM
8 (July 6 Sun.)	2D1N Buyeo Main Campus Field Trip - ⑥ Digital Heritage	Digital Heritage Lab (Special lecture on digital archiving and gamification of Suwon Hwaseong Fortress)	PPT, etc.	Lecture, Field trip (3h)	Jeong Min YU
9 (July 9 Wed.)	Hangeul as a Korean Cultural Heritage	Korean heritage and Hangeul from a foreigner's perspective	PPT, etc.	Lecture, Discussion (3h)	Svetlana SILICHEVA

10 (July 11 Fri.)	<i>Hanok, Korean Ways of Living</i>	Korean ways of living and housing culture	PPT, etc.	Lecture, Discussion (3)	Daniel TÄNDLER
11 (July 14 Mon.)	<i>Workshop</i> (Case Study and Presentations)	Final summary of lectures and field trips - Sharing personal experiences and presentations	PPT, etc.	Presentation (4h)	Ji Eun PARK

7. Assignments and Assessment Plan

Week	Assignment	Format	Due Date	Grade	Remarks
11	Share personal reflections on the course content and field trips - Present individual perspectives on heritage, supported by examples	Presentation	July 14	20%(ppt) 20%(presentation)	