



Korea National University of Heritage

2026 K-Heritage Field Study

Duration: July 2 (Thu) – July 13 (Mon), 2026 (12 days in total)

Credits: 45 hours / 3 credits (Transferable)

Language: English (Primary); Korean used in selected hands-on sessions

Eligibility: Korean Students currently enrolled at KNUH,
Nominated international students from partner universities

Locations: KNUH Buyeo Campus, K-Heritage International Center (Seoul),
Heritage Sites across Korea



Program overview

This program aims to reinterpret the value of Korean traditional crafts and national heritage—foundations of K-culture—through the perspective of "craftsmanship".

It is designed to provide students with hands-on learning experiences based on the Korea National University of Heritage's specialized educational infrastructure.

Exploring Traditional Crafts through a "Four-Stage Narrative Framework"



ACT 1. Origins of Materials



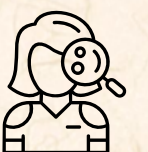
ACT 2. Technics and Hand



ACT 3. Space and Fieldwork



ACT 4. Reflection: Made by Me





Program Schedule

ACT 1. Origins of Material



Date	Title	Contents	Venue
July 2	Orientation	Student presentations: student introductions and presentations on home-country crafts.	K-Heritage International Center, Seoul
July 3	Material: Clay & Fire	Cultural significance of Korean ceramics (Past ~ Present) Principles of clay, glaze, and kilns	National Museum of Korea, Seoul KNUH Buyeo Campus

ACT 2. Technics and Hand 1: Buyeo Field Experience



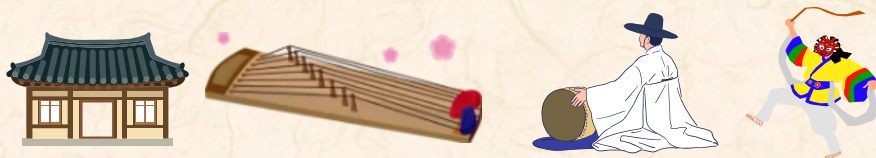
Date	Title	Contents	Venue
July 4	Field study in Buyeo: Legacy of Baekje Artisans	Exploring UNESCO Baekje Historic Areas Observing Baekje metal crafts, ceramics, and architectural elements at Buyeo National Museum	UNESCO Baekje Historic Area Buyeo National Museum
July 5	Field Study in Buyeo: Artisan Interview	Visiting traditional clothing and textile major, Dept. of Traditional Arts and Crafts & Artisan Interview	KNUH Buyeo Campus





Program Schedule

ACT 2. Technics and Hand 2: Craft and Cultural Context



Date	Title	Contents	Venue
July 6	Needle & Thread: Hanbok, Embroidery and Knotting The Art of Fermentation	Hanbok Workshop Understanding the art of Fermentation: Kimchi, Ganjang, Doenjang, Makgeolli	Jeonju
July 8	Sound: Traditional instruments & Performing Arts	Exploring Korean Traditional Instruments and Performing Arts	National Gukak Center, Seoul
July 9	Wood & Paper: Hanok, Hanji	Principles of Hanok Architecture The Making and Uses of Hanji	Seoul
July 10	Comperative Workshop	Group Workshop: "Made in my Country"	K-Heritage International Center, Seoul

ACT 3. Space & Exhibition : Seoul Field Study



Date	Title	Contents	Venue
July 11	Field study in Seoul 1: Space of King	National Palace Museum of Korea: Joseon royal crafts Seoul Museum of Craft Art	National Palace Museum Seoul Museum of Craft Art
July 12	Field Study in Seoul 2: Street of Artisan	Visiting traditional craft artisans' workshops Traditional Korean Performing Arts Appreciation	Insadong

ACT 4. Reflection: Made by me (July 13)



Date	Title	Contents	Venue
July 13	"Made by Me": Final presentation & Farewell	Final Presentation: Select one heritage element and present your findings	K-Heritage International Center



FAQ



Q: How much is the Participation Fee?

A: The participation fee is KRW 390,000 (approximately USD 273) and must be paid in Korean won. Please note that the USD amount is for reference only and may vary depending on the exchange rate at the time of transfer.

Q: Are accommodation and meals included in the participation fee?

A: Accommodation in Buyeo and Jeonju is included in the participation fee. However, participants are responsible for their own meals and accommodation in Seoul.

Q. How can I apply for the program?

A. Applications for this program must be submitted through an official nomination by the coordinator at the partner university.

The application process will be completed once the coordinator submits the student's application documents — including the application form, academic transcript, and passport copy — along with a nomination letter to knuchihec@gmail.com by June 5.

Q. Is a language proficiency certificate required?

A. There is no mandatory language proficiency requirement for this program. However, as most sessions will be conducted in English, a CEFR B2 level of English proficiency is recommended for international participants.